

CARIBBEAN STUDIES 2002-2003

Bailey, Emerson C

An investigation into the origins of “Dread Talk” and its influence on the linguistic repertoire of Rastafarians and the wider community in Barbados

Beazer, Tirzah T

King Obstinate and King Zacari, Antiguan calypso in transition: a critical comparison of selected calypso lyrics

Benjamin, Heidi W

New directions in Caribbean gospel songs: a critical assessment of the new contemporary religious songs composed by Caribbean gospel writers

Bennett, Orthea A

A history of windmills in Barbados

Bowen, Cheryl D

Contemporary calypso discourse on health issues in Barbados from the 1980s to the present

Boyce, Derek A. R

The fishing industry of Barbados in the 20th century

Carrington, Sally-Ann

Naming practices in Barbados

Claridge, Ian V

Episcopal leadership in post-independent Bahamas 1972 – 1979

Cox, Valerie D.

A lyrical analysis of two exponents of the calypso art form: “Kid site” and “Eric Lewis”

Flatts, Denies L

The history and changing role of Samuel Jackman Prescod Polytechnic

Forde, Rosalind E

An experimental study using nursery rhymes as an effective tool in the teaching of sight vocabulary and word recognition

Franklin, Shelley

The growth of private pre-school education in Barbados

Gibson, Lana N

Historical threads and mediums: the role of the sermon in the production of selected African American literature. An examination of Zora Neale Hurston's **Their Eyes were watching God** and James Baldwin's **Go tell it on the mountain**.

Giles, Cheryl-Anne

Laugh and the world laughs with you: a study of selected works of three Barbadian artistes to examine how Barbadian use humor in language to reflect their culture

Gittens, Wendy E

The war veterans of Barbados

Glasgow, Kech A. M

Dr. Ralph Gonzales and his journey of official Prime Minister of St Vincent and the Grenadines

Goddard, Moreen P

The possibility of breaking the glass ceiling: barriers women encounter in the male dominated fields of the Barbados public service

Griffith, Audrey S

Ritualism in Anglican worship in Barbados: its significance for the Barbadian laity

Haynes, Joycelyn

The socio-economic development of Central Bridgetown: the contemporary period 1970-2000

Hope, Gercene E

An analysis of the work done by the Caribbean Dyslexic Association and Centre with special reference to the reading difficulties in Barbadian children in the 9 – 10 age group

Hoyte, Maria D

The effects of culture on Anglican expression from 1977 to 2002 in Barbados

Humphery, Andrea

Folk culture and identity: the representation of folk culture in the works of George Lamming and Kamau Brathwaite

Inniss, Tanya R

An investigation into the development of literacy skills in the 8 – 9 age group at St. Jude's primary school

Louis, Sylvester

Two decades of community policing in Barbados 1982-2002: its impact on crime in urban areas and relations between citizens and the police

Marshall, Frances

Morticians in Barbados

Morton, Sandra T. A

A comparative study of the calypso lyrics of Kittitian senior male and female calypso monarchs 1991-2001

Nathaniel, Patrice T

The role of the government of Antigua in the development of the tourism industry 1960 - 1970

Niles, Cicily

Nelson Street

Noel-Arthur, Petra

Cesaire and Shakespeare: a comparative study of **A Tempest** and **The Tempest**

Parris, Nicole

Thinking critically about critical thinking

Pena Rey, Miguel

White Barbadian migration to Australia and New Zealand in post-independence period

Phillips, Angela D

The contribution of the female clergy in the Anglican Church in Barbados and the attitudes of persons toward them

Pile, Patricia

Ideology, language and the ordination of female priests within the Anglican Church in the province of the West Indies

Pinder, Lorraine N. J

Roots and routes: a comparative study on the works of Barbadian performance poets' Winston Farrell and Aja (Adisa Andwele)

Ramsay-Moore, Kim

Sir Clyde Gollop: a biography

Richards-Ward, Jean

The connotative use of items (names) associated with animals in language

Roach, Natalie

Literary representations of L'homme Engage: a comparative study of Andre Malraux's **La Condition Humaine** and Aime Cesaire's **Une Saison au Congo**

Sandy, Shanda N

The influence of contemporary lyrics and Caribbean rhythms on the worship patterns of Roman Catholics in St. Vincent

Scott, Jennifer D

An investigation into the use of oral language by students in the 10-11 age groups of the Sharon Primary School

Small, Jannis F

The language of fine art: interviews and investigations toward a Caribbean aesthetic

Stafford, Anthony O

The Caribbean challenge: a socio-political analysis of the participation of the English-Speaking Caribbean in the modern summer Olympic games 1952-2000 with special reference to Jamaica, Trinidad and Tobago and Barbados

Warner, Hal

Church unity: is unity a realistic attainable goal for the Caribbean Church

Waterman, Vivian O

Built to last: House Of Soca 1981-2002

Whyte, Kereeta

Journey through the changes: the history of Queens College 1980-1995

Williams, Ramona

The life and times of Peter Morgan: former hotelier and Minister of Tourism

Wiltshire, Crystal

The response of Barbadian planters to the beet sugar crisis 1880 – 1900