

CARIBBEAN STUDIES 1994-1995

Adams, Trevor

The Barbados government information service from its origins to the present

Adamson, Carl

The need for a changing role of the library in primary and secondary schools in Barbados

Agard, Shawn

Language identity and tradition in drama: a compression of Ngũgĩ wa Thiong'o **I will marry when I want** and Derek Walcott's **Remembrance and Pantomime**

Alfred, Erma

The dramatic effect and educative function of folklore in Caribbean narrative

Alleyne, Esther

World war II and Barbados: an analysis of the social and economic impact

Babb, Astra

Responsive elaboration in language development and the improvement of basic reading skills

Belgrave, Lisa-Ann

Convert racism: the attitudes of Gabriel Garcia Marquez towards non-Hispanics in selected works

Best, Margaret Roberta

The representation of the Caribbean politician in Austin Clarke's fiction, with special reference to **Proud Empires**

Blackman, Cedric

Sports as a strategy of rejuvenation in Barbados tourism

Boyce, Erwin

The development of the regional police training centre as a regional institution

Brome, Barbara Ann

A comparative study on teachers' language use in the 5 – 6 classroom in one rural and one urban school and its implications for students' progress in language acquisition

Burke, Hazel

Private secondary education in Barbados with special emphasis on the Unique High school

Carter, Gloria A

From text to performance – a case study: Alfred Pragnel and his interpretation/performance of selected stories by Timothy Callender

Clarke, Cheryl Samantha

Selling the product? Self-published fiction in the Caribbean

Clarke, Jean Joy Anne

Manichean Aesthetics in selected Caribbean fiction and drama: perpetuation or subversion?

Clarke, Kim

The portrayal of make characters in Michele Lacrosil's **Sapotille : et le serin d'argile** and Maryse Conde's **Une saison a rihata**

Codrington, Shirley

The positive correlation between cricket as a profession game and the social role of calypso

Collymore, Delores

Race relations in Barbados 1838 – 1888

Collymore-Taylor, Wayne

A history of sewage treatment in Barbados from 1900 to the present

Conliffe, Steven

The politics of development in Barbados: 1937-1966

Cox, Anita

Physical violence against women in Barbados

Crawford, Onell

The role of police women in the Royal Barbados Police Force 1950 – 1995

Cumberbatch, Ingrid

The treatment of children in Barbadian slave society 1800 – 1834

Cummins, Simone

The Cuban crash and its implications on Barbados

Daniel, Marilyn

Teaching of the West Indian short story in the junior secondary school: assessment of material and methods

Denny, Stacy L

A study of the interference of dialect in the reading of a selected group of Barbadian school children

Dorant, Betty Antoinette

An analysis of the representation of Africa in selected Caribbean popular culture, with an emphasis on calypso and dance

Drakes, Frank

The origin and development of the National Democratic Party (NDP) and its impact on the Barbadian political landscape 1989 – 1994

Drayton, Armel

The representation of women in selected Caribbean romance

Farnun, Marcia

An examination into the teaching of language skills to the mentally retarded students in the four to ten age group in two Barbadian schools for the mentally retarded

Gay, Enid

Midwifery from 1900 to 1985

Gittens, Michael

Ministering with deaf persons: a challenge to the church

Gittens, Shelly-Ann

Synthesis or stagnation: the theme of exile in the poetry of Nicolas Guillen and selected works of George Lamming

Glasgow, Trudy

Unsung Caribbean hero: George Frederick Lawrence Charles

Gooding, Stafford

The decline of two fishing villages: the case of the Crane and Foul Bay

Gordon, Kathleen R

Clergy recruitment in Barbados for church growth in the twenty-first century

Greenidge, Ronald McDonald

The origin and development of the National Democratic Party in Barbados

Grosvenor, Karis

The portrayal of women in selected short stories of Rene Marques

Harewood, Leon

The role of the trade union movement in the rise and decline of the sugar industry, 1930 to 1985

Harewood, Sonia Patricia

The public transport system in Barbados chaos or order? (Taxi cars are not included)

Harper, Deborah

The place/role of Daphne Joseph-Hackett in the development of the theater arts in Barbados between 1960 – 1980

Hinds, Gloria

Foreign language teaching in primary schools and its pedagogical social and economic implications for Barbados

Hinds, Rosalind

Slaves as entrepreneurs: the role of slaves in the internal distribution system in Barbados 1783-1834

Hood, Sonia

An investigation into the language patterns of three to five-year-old children in a primary school in rural St. Andrew

Howell, Pamela

Revolution and change in selected works of Martin Carter and Merle Collins

Hurley, Jennifer E

A translation of chapters 2 to 9 of PH. Wright's and G. Debien's **Les Colons de Saint Dominique passent a la Jamaïque (1732-1835)**

Hutson, Maria

An investigation into an alternate method of teaching writing in the language arts programme in the 10 – 11 age group of a rural primary school

Ifill, Hal

The origin and development of the early free village of Bridgefield in St. Thomas

Inniss, Terrence

Le Cap: during the times of Toussaint Louverture

Jones, Gretchen D

Cricket and tourism

Jordan, Anthony

Politics without democracy 1914 – 1937

Knight, Cynthia

An investigation into the attitudes of Barbadians to the instrumentalisation of Bajan dialect

Lorde, Ann-Marie

The contribution of the Barbadian economy to British industrialization

MaClean-Grant, Jeffrey

The use of language in the three books of short stories of Austin Clarke

Marshall, Cheryl P

The St. George vestry in Barbados 1876-1936

Marshall, Tyrone

Grassroot politicians of the 1930's: the case of Ulric Macdonald Grant

Massiah, Olwen M Z

Dialect as nation language: an analysis of selected works by Austin Clarke and Timothy Callender

Mayers, Maxine

An examination of the causes of common language problems observed in the speech and writing of low achievers in the 11 – 12 age group at a secondary school in Barbados

McClellan, Yvonne

The Barbados National Trust

Newton, Alan

Theatre in education (T I E): Athol Fugard's **The island**

Nichols, Otis Samuel

A Christian reflection on the family laws of St. Vincent and the Grenadines

Olliviere, Valencia

A case study on Barbadian calypsonians with special emphasis on literary technique and their individual styles in the performance of the art form

Philips, Trevor

Slave women and planter management policies: an historical analysis of planter gender management strategies in the eighteenth and nineteenth century British West Indies

Pilgrim, George

An analysis of changing patterns of business ownership in Barbados in the 20th century

Proverbs, Winstone

How can churches' participation in cultural expression affect Christian witness in Barbados?

Reece, Trevor

The introduction of manufacturing industry in Barbados: a case study of Mapp's Garment Factory, Husbands Wrought Iron Works Ltd and ACME Manufacturing Limited

Richards, Deslyn

The role of the supernatural in selected French Caribbean novels: **Gouverneurs de la rosée, Pluie et vent sur Télumée Miracle and Moi, Tituba, sorcière-- : noire de Salem**

Richards, Tracy

Women and politics in post-independence Barbados

Roberts, Beverly

A linguistic analysis of how humor is encoded in Gabriel Garcia Marquez **One Hundred Years of Solitude**

Rudder, Juliette

The history of Anglican and Catholic church music and classical music in Barbados since 1945

Salazar, Lila

The free and the franchised: a study of the free colored of Barbados of the 19th century

Small, Ingrid

Afro-Barbadian women: a study of the impact of social and economic conditions of the working class 1921 – 1961

Springer, Kathleen

Religions imagery in Caribbean literature

Straughn, Steve

Race and the Naipaulian narrator: a changing view

Thomas, Clive

The church and conflict: a look at the church and its involvement in the Grenada crisis of 1979 – 1983

Thornhill, Valerie

Storytelling in the Anglophone Caribbean: Barbados

Tull, Andrea

Barbadian women in the Anglican Church

Vaughan, Priscilla

Women and Labour in Barbados 1891-1921

Vaughn, Sherrol

An investigation into how has African culture influenced religion in Barbados

Waithe, Joan

The history of the development of the Barbados museum and historical society

Walters, Sheldine

Africa in the poetry of: Nicolas Guillen

Warren, Yvonne

A survey of special education and related services in Barbados

Weekes, Edwin H

The development of the Anglican Men's Association in Barbados

West, Vera E

The impact of migration to England, Canada and the U.S.A. on the development of Barbadian society and economy
1950-1985

Williams, Liesl C G

Bajan calypso: from social commentary to commercial product, a cultural analysis: 1966 – present

Wiltshire, Heather M

A social history of Art in Barbados since 1980