

CARIBBEAN STUDIES 1992-1993

Alexander, Irva Minnie

The genesis and development of the trade union movement in Grenada and its impact on the Grenadian society 1940 -74

Alexander, Marcella

An exploration of language attitudes in a selective St. Lucian community: focus on St. Lucian French creole and English

Arthur, Marcena Y

Barbados and the World War II Crisis

Bannister, Levear D

Radical politics and the development of Barbados political consciousness 1920-1960

Baptiste, Theodora JN

St. Lucian folklore/culture in the work of Dereck Walcott: an analysis of the folklore genre in Walcott's **Ti-Jean and his brothers** and the poem **Iona** in **Sea grapes**

Blackman, Diana V

A History of undertaking in Barbados

Branker, Susan A

The role of the Anglican Church in post-independence Barbados 1966-1991

Burke, Sherryl Michelle

Women and education in Barbados: a socio-historical analysis 1943-1993

Burton, Celeste A P

An investigation into the nature of interaction occurring in stage one (5+) English Language or language arts classrooms in two St. Lucian schools

Catwell, Sylvan R

The origin of the Brethren and the development in Barbados of the Open Brethren (Gospel Hall Assemblies)

Chandler, Andre C

Alcoholism and its social effect on women in Barbados

Chandler, Angella

The use of profane expressions in the speech of children at some urban primary schools in Barbados

Cheltenham, Andrea M

A historical look at Glendairy prison

Clarke, Athaley A

A traced analysis of trends and reasons accounting for economic success and cultural cohesion among Asian and Middle Eastern groups living in Barbados

Clarke, Carol S

Psychic transformation in *In the Castle of My Skin* and *Crick Crack Monkey*

Clarke, Joseph C T

The History of the Government Industrial School: their curriculum and methods of social reform

Daniel, Bondette E

An investigation into the socialisation process of a group of children in the 9 – 10 age group in the Eden Lodge Housing Area and its possible effect on the attainment level

Daniel, Gilmore O

The search for identity in the arrivants of Edward Kamau Brathwaite

Farmer, Hollis C

Living, loving and laughing: Lovelace's formula for finding 'self' and 'other' in the *Dragon Can't Dance*

Felix, Patricia

Secondary Education for girls in Barbados 1883-1938

Gadsby, Anthea Margo

The treatment of politics in two Barbadian novels: *The Prime Minister* by Austin Clarke and *Man from the People* by Lionel Hutchinson

Garner, David D

The evolving male psyche in selected works of Michael Anthony

Gibbons, Kathyann

The language crossroad

Gibbs, Ovid

An investigation into the impact of the introduction of computers on the primary school system

Gittens, Lorraine

A critical analysis of expressive folk culture in the Barbadian village during the colonial period

Gollop, Steve

An era of challenge and crises: the Barbadian sugar economy 1840 and 1860

Gooding, Patricia V

An investigation into the use of play as a learning medium among 3-4 year olds in a public nursery school in Barbados

Greene, Shirley A

The structural adjustment programme in Barbados: its short term impact on women

Greenidge, Jacqueline J

A historical and contemporary study of juvenile delinquent reformatory in Barbados: "Summervale" the girls' industrial school

Greenidge, Stephna

Woman to woman relationships in Jamaica Kincaid's Annie *John and Lucy*

Griffith, Althea S

Surviving in the city: the urban underclass in the novels of Roger Mais

Griffith, Pamela A

The process of social change as reflected in, In *the Castle of My Skin, Christopher, One Touch of Nature* and *It So Happened*

Harris, Hyacinth L

Police education: the role and impact of the Regional Police Training Center, 1956-1991

Headley, Lenora K

Leisure-time activities of the 1940's and the 1980's

Hinds, Bertie A

A study of the historical development of police law enforcement in Barbados from the 1930's riots to present day

Hinds, Juanita F

Tongues of men and of angels: a sociolinguistic study of language use in the Spiritual Baptist Church of Barbados

Hinds, Shernel

The presence of African linguistic elements in Barbadian and Guyanese English

Holder, Anthony B

Developing a theology of youth ministry

Hope, Prince D

Role of Frank Leslie Walcott in the social revolution in Barbados

Ishmael, Angela R

The development of Moses in Selvon's *Moses Trilogy*

Jackman, Philip S

St. Lucy under the lens: socio-economic political view from 1680-1900

Jn. Baptiste, Theodora

St. Lucian folklore in the poetry of Derek Walcott

King, Andrea S

Myth versus reality: a study of the presentation of women in the works of Olive Senior

King, Cheryl

Women and property in Bridgetown, Barbados at emancipation: an historical survey

King, Eucalene E

Entrapment: the tragic consequences –four novels by Roy A. K. Heath

La Mothe, Devonson A

Reintegrating the wounded psyche: mutilation and healing in the works of Aime Cesaire and Martin Carter

Leacock, Maranda M

A social interactionist perspective of female prisoners and the impact of incarceration on their families

Leonce, Thelma J

The growth and development of the Church of the Nazarene in Barbados, 1926-1992

Louis, Stephen Wayne

The history and development of trade unionism in St. Lucia 1939 – 1979

Major, Annette

The image of female characters in the works of Olive Senior and Earl Lovelace

Maloney, James R M

Land use in Barbados (1820-1900) with particular emphasis on plantation lands

Marshall, Shirley

The theory and practice of art: an analysis of selected Timothy Callender short stories in the context of the elements of art

Maxwell, Ingrid

The history of the St. Lucia Boys' Training Centre: its origin and development 1957-1986

McClellan-Grant, Cleopatra

The rise of the merchant class from the period 1840-1945

Moore, Andy J

Administration in the Anglican church: a critical study of the Regional Council system in Tobago

Morris, Patricia J

The West Indian writer's response to and treatment of the theme of revolution and social change (George Lamming and Martin Carter)

O'Neale, Trevor S

Church involvement in industrial action

Padmore, Erskine L

St. Lucian and Haitian creole proverbs: analysis of the social contexts, meanings and language

Parris, Mark A

The application of the schema of "sin/judgment" to contemporary Barbadian social issues by modern Barbadian fundamentalist preachers

Prescod, Trevor A

Donald G. Blackman: the Pan Africanist

Raphael, Deborah

An historical development of the relationships between women and the law in St. Lucia

Reid, Oral P

The Salvation Army in Barbados: ninety-four years of service 1898-1992

Riley, Joseph A

The evolution of disaster preparedness in Barbados: special reference to hurricane Janet

Rowe, Judith A

Economic structure and change in Barbados in the period of 1897 to 1937

Sadoo, Lydia

Organization of the Eastern Caribbean States: a case study of the birth and evolution of the Organization of the Eastern Caribbean States

Sands, Desmond

Royal Barbados Police Force: Crime Management –corporate crime

Sealy, Beverley B

The season of change: an in-depth look at the Anglican Church's ministry to its elderly members

Sealy, Gail L

Samuel J. Prescod and the struggle for the extension of the Franchise in Barbados, 1831-1860

Shepherd, Wendy

The impact of religion on the academic achievements of Closed Brethren children in Barbados

Skeete, Marilyn F

Poet of two worlds: the writing of David Dabydeen

Small, Vilma A

A study of the Crop-Over Festival in Barbados

Smith, Jacinth Y

The law and the trial of the 1937 rebels

Sobers, Heather E E

Some black merchants in Bridgetown 1918-1960: a history of the disposition of the black business community

Springer, Delores J

From plantation to village: the development of the village – Walkers, St. Andrew 1900 – 1990

St. Bernard, Andrea N

Remnants of French Creole in Grenada: an analysis of usage and variation

Trotman, Abigail R

Politics without Democracy, Barbados 1914-1937

Waithe, Adonna

The responses of Barbados slave owners to the Emancipation Act of 1833

Walrond, Henderson R

A history of French Village

Ward, Carolyn

The 1981 Barbados Family Law Act: historical development and social forces

Ward, Orman

Local Government in Barbados: its history and future

Watson, Vincent

Barbados Sugar Industries Ltd. 1982-1993

Weekes, Una Naomi

Migration in the works of two West Indian novelists

Willie, Raquel

Women and the political process in St. Lucia: an historical overview 1951-1992

Wikinson, Margaret D

The negative image of woman as portrayed in Jean Rhys's *Voyage in the Dark*, Zee Edgell's *Beka Lamb* and Jamaica Kincaid's *Lucy*

Worrell, Rodney

The Pan Africanist influence in the 1937 revolts in Barbados